

Tokyo Metalize

Tokyo Metal Club

6String Guitar Solo 6String Clean 8String
Standard tuning Standard tuning Standard tuning Standard tuning

♩ = 140

Intro

dist.guit.

T
A
B

2 4 2 0 4 5 2 (2) 4 2 0 4 5 4 2 4 2 0 4 5 2 3 (3) 2 0 1 4

dist.guit.

T
A
B

el.guit.

T
A
B

dist.guit.

T
A
B

2 2 (2) 2 2 3 (3) 3 2 2 2
0 0 (0) 0 0 1 (1) 1 0 0 0

dist.guit.

5 6 7 8 7

TAB

4 2 0 4 5 2 | 4 2 0 4 5 4 | 4 2 0 4 5 2 | 2 0 1 4

2 (2) 2 3 (3) 2

dist.guit.

TAB

el.guit.

TAB

dist.guit.

9 10 11 12 7

TAB

2 2 0 | 2 0 2 2 | 2 0 2 2 | 3 3 2 2 2

0 0 0 0 0 0 0 0 1 1 1 0 0 0

dist.guit.

9 10 11 12 7

TAB

4 2 0 4 5 2 | 4 2 0 4 5 4 | 4 2 0 4 5 2 | 2 0 1 4

2 (2) 2 3 (3) 2

dist.guit.

TAB

el.guit.

TAB

dist.guit.

9 10 11 12 7

TAB

2 0 0 0 0 0 0 2 | (2) 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 3 | (3) 1 1 2 0 0 0

0 0 0 0 0 0 0 0 1 1 1 0 0 0

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -+ P.M. -----+

dist.guit.

13 14 15 16 7

TAB

4 2 0 4 5 2 | 4 2 0 4 5 4 | 4 2 0 4 5 2 | 2 0 1 4

2 | (2) | 2 | (3) | 2 | 2 | 1 | 4

dist.guit.

el.guit.

dist.guit.

P.M. -----+ | P.M. -----+ | P.M. -----+ | P.M. --+ | P.M. -----+ |

TAB

2 | (2) 2 | 2 | (3) 1 1 2 | 0 0 0 0

0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 1 | (1) 1 1 0 0 0 0

Verse

dist.guit.

17 18 19 20

T
A
B

4 2 4 5 (5) 4 2 4 4 4 4 6 (6) 6 5 5 3
4 2 4 5 (5) 4 2 4 4 4 4 5 (5) 5 4 4 2

dist.guit.

dist.guit.

el.guit.

el.guit.

dist.guit.

P.M. -----| P.M. -----|

T
A
B

2 0 0 0 0 0 0 3 (3) 2 5 2 2 2 3 (3) 3 2 2 5
0 0 0 0 0 0 0 1 (1) 0 3 0 0 0 0 0 1 (1) 1 0 0 3

dist.guit.

21 22 23 24

dist.guit.

el.guit.

dist.guit.

TAB

4 4 2 4 5 (5) 4 2 4 4 4 4 6 5 (6) 6 5 5 3

4 4 2 4 5 (5) 4 2 4 4 4 4 5 (5) 5 4 4 2

P.M. ----- 1

P.M. ----- 1

TAB

2 0 0 0 0 0 0 3 (3) 2 5 2 2 2 0 0 0 0 0 0 3 (3) 3 2 2 3

0 0 0 0 0 0 0 1 (1) 0 3 0 0 0 0 0 0 0 1 (1) 1 0 0 0 3

25 26 27 28

dist.guit.

el.guit.

dist.guit.

TAB

4 4 2 4 5 (5) 4 2 4 4 4 4 6 5 (6) 6 5 5 3

4 4 2 4 5 (5) 4 2 4 4 4 4 5 (5) 5 4 4 2

P.M. ----- 1

P.M. ----- 1

TAB

2 0 0 0 0 0 0 3 (3) 2 5 2 2 2 2 0 0 0 0 0 0 3 (3) 3 2 2 5

0 0 0 0 0 0 0 1 (1) 0 3 0 0 0 0 0 0 0 1 (1) 1 0 0 0 3

dist.guit.

29 30 31 32

TAB

4 2 4 5 (5) 4 2 4 4 4 6 6 5 5 3
 4 2 4 5 (5) 4 2 4 4 4 5 5 4 4 2

dist.guit.

TAB

el.guit.

TAB

dist.guit.

P.M. -----

P.M. -----

TAB

2 0 0 0 0 0 0 3 (3) 2 5 2 2 3 3 3 2 2
 0 0 0 0 0 0 0 1 (1) 0 3 0 0 0 0 0 1 1 1 0 0 3

Chorus

dist.guit.

33 34 35 36

dist.guit.

el.guit.

dist.guit.

P.M. -----+ P.M. -----+

dist.guit.

TAB

2 2 4 7 4 2 0 2 2 4 7 4 3 (3)
0 0 2 5 2 0 0 0 2 5 2 1 (1)

5 5 7 10 7 5 5 5 5 5 5 5 5 5 3 3 5 8 5 5 5 7 10 7 6 (6)
3 3 5 8 5 5 5 5 5 5 5 5 5 5 3 3 5 8 5 4 (4) 4 4 4 4

dist.guit.	37	38	39	40
TAB	2 2 4 7 4		2 2 4 7 4	3 (3)
B	0 0 2 5 2		0 0 2 5 2	1 (1)
dist.guit.				
TAB				
B				
el.guit.				
TAB				
B				
dist.guit.				
TAB	5 5 7 10 7		5 5 7 10 7	6 (6)
B	3 3 5 8 5	3 3 3 3 3 3 3 3	3 3 5 8 5	4 (4) 4 4 4 4

Interlude

1.

dist.guit.

41 42 43 44

TAB 14 15 14 12 14 12 14 0 12 14 0 12 14 0 12 19 17 15 14 15 17 19 21

el.guit.

dist.guit.

TAB 0 0 0 0 1 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 1 0 0 0 3 3 3 1 1 1 0 0

Break down

2.

45 46 47 48

dist.guit.

el.guit.

dist.guit.

49 50 51 52

dist.guit.

el.guit.

dist.guit.

Bridge Vocals

53 54 55 56

dist.guit.

el.guit.

Detailed description: This section contains measures 53 through 56. It features three systems of notation. The top system is labeled 'dist.guit.' and consists of a treble clef staff and a TAB staff. The middle system is labeled 'el.guit.' and consists of a treble clef staff with notes and a TAB staff with fret numbers. The bottom system is another 'dist.guit.' system with a treble clef staff and a TAB staff. In measure 53, the electric guitar part has notes on strings 1, 2, 3, and 4. In measure 54, it has notes on strings 2, 3, and 4. In measure 55, it has notes on strings 2, 3, and 4 with a '+' sign above the staff. In measure 56, it has notes on strings 2, 3, and 4 with a '+' sign above the staff.

57 58 59 60

Detailed description: This section contains measures 57 through 60. It features three systems of notation. The top system is labeled 'dist.guit.' and consists of a treble clef staff and a TAB staff. The middle system is labeled 'el.guit.' and consists of a treble clef staff with notes and a TAB staff with fret numbers. The bottom system is another 'dist.guit.' system with a treble clef staff and a TAB staff. In measure 57, the electric guitar part has notes on strings 1, 2, 3, and 4. In measure 58, it has notes on strings 2, 3, and 4. In measure 59, it has notes on strings 2, 3, and 4. In measure 60, it has notes on strings 2, 3, and 4 with a '+' sign above the staff.

61 62 63 64

dist.guit.

dist.guit.

el.guit.

dist.guit.

65 66 67 68

dist.guit.

dist.guit.

el.guit.

dist.guit.

69 70 71 72

dist.guit.

dist.guit.

el.guit.

dist.guit.

73 74 75 76

dist.guit.

dist.guit.

el.guit.

dist.guit.

	81	82	83	84
dist.guit.	[Musical staff]			
TAB	[Empty]			
dist.guit.	[Musical staff]			
TAB	14	12-11	12 12-13-15	12 14-15-14-12-14-15-17 (17) 15
el.guit.	[Musical staff]			
TAB	0 0 0 0 0 0	0 0 0 0 0 0	0 1 0 0 2 3	2 3 0 0
dist.guit.	[Musical staff]			
TAB	2 0 0 0 0 0 2	2 0 0 0 0 0 2	3 1 1 1 1 1 3	5 3 3 3 3 3 5

	93	94	95	96
dist.guit.	[Musical staff]			
TAB	[Empty]			
dist.guit.	[Musical staff]			
TAB	14	14 12 14 14 12	17 15	(15) 12
el.guit.	[Musical staff]			
TAB	3 3 0 0 2 3	3 3 0 0 2 3	2 3 2 0 0	2 3 2 0 0
dist.guit.	[Musical staff]			
TAB	3 1 1 1 1 1 3	3 1 1 1 1 1 3	5 3 3 3 3 5 3	5 3 3 3 3 5 3

full

full

P.M.-1

P.M.-1

P.M.-1

P.M.-1

	101	102	103	104
dist.guit.				
TAB				
dist.guit.				
TAB				
el.guit.				
TAB				
dist.guit.				
TAB				

	105	106	107	108
dist.guit.				
TAB				
el.guit.				
TAB	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 1 0 2 3	2 3 0 2 0 0 0 0
dist.guit.				
TAB	2 0 0 0 0 0 2 0	2 0 0 0 0 0 2 0	3 1 1 1 1 1 3 1	5 3 3 3 3 3 5 3

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

P.M. ----- 4

Outro

	109	110	111	112
el.guit.				
TAB	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	2 3 2 3 2 3 2 3	2 3 2 3 2 3 2 3

10 12 12 11-12 11 12

10 12 12 11-12 11 12

12 12 11-12 11-12 11 12

12 12 11-12 11-12 11 12

129 130 131 132

dist.guit.

dist.guit.

el.guit.

dist.guit.