

# Stand and Fight 2022

Tokyo Metal Club

Guitar 1

Tune down 1 step

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Guitar 2

Tune down 1 step

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

Guitar 3

Tune down 1 step

① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = D

♩ = 140

Musical notation for Guitar 1, measures 1-5. The staff shows a melodic line in 4/4 time with a key signature of one flat. Measure 1 has a whole rest. Measure 2 starts with a quarter note G4. Measures 3-5 contain eighth and sixteenth note patterns.

dist...

P.M. ----- 4

TAB notation for Guitar 1, measures 1-5. Measure 1: 7. Measure 2: 7-9-10-9-7-9-7. Measure 3: 10-8 (8) 8 8 7 10 9 10 12. Measure 4: 7-7-9-10-9-7-9-7 10-8. Measure 5: (8) 9-7 10-9-7 10-8-7 10-8-7-5.

Musical notation for Guitar 2, measures 1-5. Similar to Guitar 1, it features a melodic line in 4/4 time with a key signature of one flat.

dist...

P.M. ----- 4

TAB notation for Guitar 2, measures 1-5. Measure 1: 10. Measure 2: 10-12-14-12-10-12-10 14-12. Measure 3: (12) 12 10 14 12-14-15 12-14-16. Measure 4: 10-10-12-14-12-10-12-10 14-12. Measure 5: (12) 12-10 14-12-10 13-12-10-8.

TAB notation for Guitar 3, measures 1-5. Measure 1: 7 7 7 7. Measure 2: 7 7 7. Measure 3: 3 1 3 (3) 1 3. Measure 4: 7 7 5 5. Measure 5: 7 5.

Musical notation for Guitar 1, measures 6-8. Measure 6 starts with a quarter note G4. Measures 7-8 contain eighth and sixteenth note patterns.

TAB notation for Guitar 1, measures 6-8. Measure 6: 7-9-10-9-7-9-7 10-8. Measure 7: (8) 8 8 7 10 9-10-12 9-10-12. Measure 8: 7-7-9-10-9-7-9-7 10-8-7 10-8-7.

Musical notation for Guitar 2, measures 6-8. Similar to Guitar 1, it features a melodic line in 4/4 time with a key signature of one flat.

TAB notation for Guitar 2, measures 6-8. Measure 6: 10-12-14-12-10-12-10 14-12. Measure 7: (12) 12 10 14 12-14-15 12-14-16. Measure 8: 10-10-12-14-12-10-12-10 14-12-10 13-12-10.

TAB notation for Guitar 3, measures 6-8. Measure 6: (7) 7 7 7 7 7 7 7 3. Measure 7: (5) 5 5 5 5 5 5 1 (3) 1 3 3 5 5 5 7. Measure 8: 7 7 7 7 7 7 7 3.

Verse

dist. guit.

9 10 11

TAB

7-8-10 7-8-10 7-9-10 7-9-10 9-10-12 9-10-12 10

0-0-0 0-0-0 0-0-0-0-0-0 3-3-3 3-3 5 4 5 3-3-3-3-3-3

P.M. ---+ P.M. P.M. -----+ P.M. P.M. -----+

dist. guit.

TAB

10-12-13 10-12-14 10-12-14 10-12-14 12-14-15 12-14-16 13

TAB

(3) 3 3 3 5 5 5  
(1) 1 1 1 3 3 3

12 13 14

P.M. ---+ P.M. P.M. -----+ P.M. P.M. P.M. P.M. ---+ P.M. P.M. -----+

TAB

2 3 5 4 7 5 0 0 0 0 0 2 0 0 0 0 0 0

1-1-1 3 3 1-1 3 1-1-1-1-1-1 3-3-3 3-3 3-3 7-5 0-0-0 0-0 2 0-0-0-0-0-0

dist. guit.

TAB

TAB

dist.guit. 15 16 17

Musical notation for measures 15, 16, and 17. Measure 15 contains two eighth notes, measure 16 contains two eighth notes, and measure 17 contains two eighth notes. The notes are in a descending sequence across the measures.

P.M. - - - - | P.M. P.M. - - - - - - - - - - | P.M. P.M. - - - - - - - - - - |

TAB notation for measures 15-17. Measure 15: 3-3-3 5-5 4-5. Measure 16: 3-3-3 3-3-3 1-1-1 2-3 1-1 3. Measure 17: 1-1-1 1-1-1 3-5-7 3-5-7 3-5-7 5-3 7-5.

dist.guit.

Empty musical staff for measures 15-17.

TAB

Empty TAB for measures 15-17.

TAB

Empty TAB for measures 15-17.

18 19 20 21

Musical notation for measures 18, 19, 20, and 21. Measure 18 contains two eighth notes, measure 19 contains two eighth notes, measure 20 contains two eighth notes, and measure 21 contains two eighth notes. The notes are in a descending sequence across the measures.

P.M. - - | P.M. P.M. - - - - - - - - - - | P.M. P.M. - - - - - - - - - - | P.M. P.M. - - - - - - - - - - | P.M.P.M. P.M.

TAB notation for measures 18-21. Measure 18: 0-0-0 0-0 2-2. Measure 19: 0-0-0-0-0-0 3-3-3 5-5 4-5 3-3. Measure 20: 3-3-3-3-3-3 1-1-1 2-3 1-1 3. Measure 21: 1-1-1 1-1-1 3-3-3 5-4 5-5 7-5 3-3 3-3 7-5.

dist.guit.

Empty musical staff for measures 18-21.

TAB

Empty TAB for measures 18-21.

TAB

Empty TAB for measures 18-21.

22 23 24

Musical notation for measures 22, 23, and 24. Measure 22 contains two eighth notes, measure 23 contains two eighth notes, and measure 24 contains two eighth notes. The notes are in a descending sequence across the measures.

P.M. - - - - | P.M. P.M. - - - - - - - - - - | P.M. P.M. - - - - - - - - - - | P.M. P.M. - - - - - - - - - - | P.M. P.M. - - - - - - - - - - |

TAB notation for measures 22-24. Measure 22: 0-0-0 0-0 2-2. Measure 23: 0-0-0-0-0-0 3-3-3 5-5 4-5 3-3. Measure 24: 3-3-3-3-3-3 1-1-1 2-3 1-1 3 1-1-1 1-1-1.

dist.guit.

Empty musical staff for measures 22-24.

TAB

Empty TAB for measures 22-24.

TAB

Empty TAB for measures 22-24.

Pre-Chorus

dist.guit.

25 26 27 28

P.M. -----+

TAB

3 5 7 3 5 7 3 5 7 3 5 7 5 3 7 5

5 5 5 5

2 1 1 1

4 3 3

5 5

dist.guit.

P.M. -----+ P.M. -----+

TAB

7 5 5 5 5

3 1 3 3 3 1 1 1

5 3 5 3 5

29 30 31 32

TAB

5 5 5 7

5 5 5 5

2 1 1 1

4 4 5 5

P.M. -----+ P.M. -----+ P.M. -----+

TAB

7 5 5 5 5

7 5 5 5 5

3 1 3 3 3 1 1 1

5 3 5 3 5

# Chorus

dist.guit.

33 34 35 36

*let ring*

P.M. P.M. P.M.

T	7	5-7-8	5-7-8	3-3	3	3	5	5	5	7	3	3	3	4
A														
B	5			5			5	7	7		5-5		4	4

dist.guit.

*let ring*

P.M. P.M. P.M.

T	7	8-10-12	8-10-12	9-10	3-3	3	5	5	7	7	5-5		3	3
A														
B	5				5						5-5		4	4

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

37 38 39

P.M. P.M.

T	7	5	5	5	5	7	3	3	5	5	5	7		
A														
B							3-3	5	5-5	7				

P.M. P.M.

T	5	5	5	3	3	5	5	5	7	7				
A														
B	7			3-3	5			5-5	7					

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verse

dist.guit.

40 41 42

*let ring*

P.M. P.M. P.M. P.M.

TAB 3 3 3 3 4 9 7 10 9 7 10 8 7 10 8 7 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0

dist.guit.

*let ring*

P.M. P.M.

TAB 3 3 3 4 12 10 14 12 10 14 12 10 13 12 10

43 44 45

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 5 5 4 3 3 5 3 3 3 3 3 3 1 1 1 2 3 1 1 3 1 1 1 1 1 1 1 3 3 3 3 3 5 4 7 5 7 5 3 3

dist.guit.

46 47 48

P.M. .... P.M. P.M. .... P.M. P.M. .... P.M. P.M. ....

T  
A  
B

0 0 0 0 0 2 2 0 0 0 0 0 0 3 3 3 5 5 3 3 5 3 3 3 3 3 3 2 3 3 1 1 1 1 1 1 1 1 1 1 1 1

dist.guit.

T  
A  
B

T  
A  
B

49 50 51

P.M. .... P.M. P.M. .... P.M. P.M. ....

T  
A  
B

3 5 7 3 5 7 3 5 7 3 5 7 5 3 7 5 0 0 0 0 0 0 0 0 3 3 3 5 5 3 3 5 3 3 3 3 3 3 3

dist.guit.

T  
A  
B

T  
A  
B

52 53 54

P.M. .... P.M. P.M. .... P.M. P.M. P.M. P.M. .... P.M. P.M. ....

T  
A  
B

1 1 1 2 3 3 1 1 1 1 1 1 1 1 1 5 5 4 5 7 5 7 5 0 0 0 0 0 2 0 0 0 0 0 0 0 0

dist.guit.

T  
A  
B

T  
A  
B

dist.guit.

55 56 57

P.M. P.M. P.M. P.M. P.M.

TAB

3 3 3 5 5 4 3 3 3 3 3 3 1 1 1 2 3 1 1 1 1 1 1 1 3 5 7 3 5 7 3 5 7 5 3 7 5

Pre-Chorus

58 59 60

P.M. P.M.

TAB

5 7 5 5 5 2 3 2 3 1 1 1 4 5 4 5 3 3 3

61 62 63

P.M. P.M. P.M.

TAB

5 7 5 5 5 7 5 7 5 5 5 2 3 2 3 1 1 1 7 5 7 5 5 5 3 1 3 1 3 1 3 1



Chorus

dist.guit.

64 65 66 67

P.M. P.M.

TAB 4 4 5 7 5-7-8 5-7-8 3-3 5 5 7 7

dist.guit.

P.M. P.M.

TAB 5 5 5 7 8-10 8-10 12 9-10 3-3 5 5 7 7 5-5

TAB

68 69 70

P.M. *let ring* P.M.

TAB 3 3 4 3 4 7 5 5 5 7 3 3 5

P.M. *let ring* P.M.

TAB 3 3 4 5 5 5 7 3 3 5

TAB

dist.guit.

Musical notation for measures 71-73, top staff. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

*let ring*

P.M.

P.M.

P.M.

TAB notation for measures 71-73, top staff. Measure 71: 5-5, 5, 5, 7. Measure 72: 5-5, 3, 3, 4, 3, 3, 4. Measure 73: 8, 9-7, 10-9-7, 10-8-7, 10-8-7.

dist.guit.

Musical notation for measures 71-73, middle staff. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

*let ring*

P.M.

P.M.

P.M.

TAB notation for measures 71-73, middle staff. Measure 71: 5-5, 5, 7, 7. Measure 72: 5-5, 3, 3, 4. Measure 73: 12, 12-10, 14-12-10, 14-12-10, 13-12-10.

Empty TAB lines for measures 71-73, bottom staff.

### Solo

Musical notation for measures 74-76, top staff. Measure 74: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 75: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 76: eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

TAB notation for measures 74-76, top staff. Measure 74: 12-10-9, 9-12-10-9, 12-10-9, 9-12-10-9, 12-10-9. Measure 75: 12-10-9, 9-12-10-9, 12-10-9, 9-12-10-9, 12-10-9. Measure 76: 12-10-9, 9-12-10-9, 12-10-9, 9-12-10-9, 12-10-9.

Empty musical notation for measures 74-76, middle staff.

Empty TAB lines for measures 74-76, middle staff.

P.M.

TAB notation for measures 74-76, bottom staff. Measure 74: 7, 7, 7, 7, 7, 7. Measure 75: 7, 3-3, 3-3, 7. Measure 76: 7, 3-3, 3-3, 7.

w/bar

dist.guit.

77

78

79

80

81

82

83

84

85

86

3 3 3 3 3 3 3 3

P.M.-----+

0 7 9 10 8 10 9

10 12 14 12 14 12

(5) 3 5 7 (2) (3 1)

10 10 9 7 7 9 10 8 10 9

14 14 12 10 10 12 14 12 14 12

(5 3) (2 0) (2 0) (3 1)

10 10 9 7 7 8 10 7 10 8 7 8 10 7 9 10

14 14 12 10 10 12 13 13 12 10 12 13 10 12 14 10 12 14 14 12 10 12 14

(5 3) (2 0) 2 0 0 0 2

dist.guit.

87 88 89

TAB

7-9-10-10-9-7-9-10 7-5-4-4-5-7-5-4-4-5-9-7-5-5-7-7-5-5-7 10-7-9-7-9-10-7-9-7

dist.guit.

TAB

10-12-14-14-12-10-12-14 10-9-7-7-9-10-9-7-7-9-12-10-9-9-10-10-9-9-10 14-10-12-10-12-14-10-12-10

P.M. -----+ P.M. -----+ P.M. ----+

TAB

3 3 1 1 1 1 3 5 3 3 3 3 5 2 2 0 0 0 2

90 91 92

TAB

12-10-9-9-10-12-10-9-12-10-9-12-10-9-12-10-8 8-10-12-9-10-12-8-10-12-9-10-12-9-10-12 10-10-12-13

TAB

16-14-12-12-14-16-14-12-15-14-12-15-14-12-12-14-15-14-12-15-14-12 12-12-14-16-12-14-15-15-14-12-12-14-15-15-14-12-14-15 13-13-15-17

P.M. -----+ P.M. -----+ P.M. ----+

TAB

2 2 0 0 0 0 2 3 3 1 1 1 1 3 5 5 3 3 3 5

Pre-Chorus

dist.guit.

93 94 95

TAB 10 5 7 5 7 5 5 5 2 3 2 3 1 1 1

Detailed description: This system contains the first three measures of the pre-chorus. Measure 93 has a single note on a treble clef staff. Measure 94 has a guitar-specific notation with a '7' and a '5' on the staff, and a TAB line with '5 7 5 7 5 5 5'. Measure 95 has a guitar-specific notation with a '7' and a '2' on the staff, and a TAB line with '2 3 2 3 1 1 1'. The key signature has two flats.

dist.guit.

TAB 13 7 5 5 5 5 3 1 3 1 3 3 3 1 1 1

P.M. -----+ P.M. -----+

Detailed description: This system contains measures 94 and 95. Measure 94 has a guitar-specific notation with a '7' and a '5' on the staff, and a TAB line with '7 5 5 5 5'. Measure 95 has a guitar-specific notation with a '3' and a '1' on the staff, and a TAB line with '3 1 3 3 3 1 1 1'. The key signature has two flats.

TAB 2 0 0 0 0 2

P.M. -----+

Detailed description: This system contains measure 93. The staff shows a guitar-specific notation with a '2' and a '2' on the staff, and a TAB line with '2 0 0 0 0 2'. The key signature has two flats.

96 97 98

TAB 4 5 4 5 3 3 3 5 5 5 7 5 7 5 7 5 5 5

Detailed description: This system contains measures 96, 97, and 98. Measure 96 has a guitar-specific notation with a '4' and a '5' on the staff, and a TAB line with '4 5 4 5 3 3 3'. Measure 97 has a guitar-specific notation with a '5' and a '7' on the staff, and a TAB line with '5 7 5 5 5 7'. Measure 98 has a guitar-specific notation with a '5' and a '7' on the staff, and a TAB line with '5 7 5 7 5 5 5'. The key signature has two flats.

TAB 5 3 5 3 5 3 7 5 7 5 5 5 5 7 5 5 5 5

P.M. -----+ P.M. -----+

Detailed description: This system contains measures 96, 97, and 98. Measure 96 has a guitar-specific notation with a '5' and a '3' on the staff, and a TAB line with '5 3 5 3 5 3'. Measure 97 has a guitar-specific notation with a '7' and a '5' on the staff, and a TAB line with '7 5 7 5 5 5 5'. Measure 98 has a guitar-specific notation with a '7' and a '5' on the staff, and a TAB line with '7 5 7 5 5 5 5'. The key signature has two flats.

TAB

Detailed description: This system contains empty guitar-specific notation staves for measures 96, 97, and 98.

dist.guit.

99 100 101

TAB

2 2 1 1 4 4 5 7 5 7 8 5 7

3 3 3 5 5 5 5 5 8 10 12 8 10 12 9 10

1 1 1 1 1 3 3 3 5 5 7 8 10 12 8 10 12 9 10

P.M. -----4

TAB

TAB

**Chorus**

102 103 104

*let ring*

P.M. P.M. P.M.

TAB

3 3 5 5 7 5 3 3 4 3 4

3-3 5 5-5 7 5-5 4 4 3 4

*let ring*

P.M. P.M. P.M.

TAB

3 5 7 5 3 3 4

3-3 5 5-5 7 5-5 4

TAB

TAB

dist.guit.

105 106 107

P.M. P.M.

TAB

7 5 5 5 7 | 3 3 5 | 5 5 7

3 3 5 | 5 5 7

dist.guit.

P.M. P.M.

TAB

5 5 7 | 3 3 5 | 5 5 7

3 3 5 | 5 5 7

TAB

Ending

108 109 110

P.M. *let ring*

TAB

3 3 3 | 5 5 5 | 7 9 10 9 7 9 7 10 8

5 5 4 4 3 4 | 5 5 7 7 | 7 9 10 9 7 9 7 10 8

P.M. *let ring*

TAB

3 3 4 | 5 5 7 | 10 10 12 14 12 10 12 10 14 12

5 5 4 | 5 5 7 | 10 10 12 14 12 10 12 10 14 12

TAB

7 7 7 7 | 7 7 7 7 | 8 8 8

7 5 | 7 5 | 8 8

dist.guit.

111

112

113

P.M. -----4

TAB

(8) 8 8 7 10 9-10-12 9-10-12 7 7 9-10-9-7-9 7 10 8 (8) 9 7 10-9-7 10-8-7 10-8-7 5

dist.guit.

P.M. -----4

TAB

(12) 13 12 10 14 12-14-15 12-14-16 10 10 12-14-12-10-12 10 14 12 (12) 12-10 14-12-10 14-12-10 13-12-10 8

TAB

(8) 8 (8) 8 7 5 (7) 7 5 8 (8) 8 8 8 5 5 5 7

114

115

116

TAB

7 9-10-9-7-9 7 10 8 (8) 8 8 7 10 9-10-12 9-10-12 7 7 9-10-9-7-9 7 10 8

TAB

10 12-14-12-10-12 10 14 12 (12) 13 12 10 14 12-14-15 12-14-16 10 10 12-14-12-10-12 10 14 12

TAB

7 7 7 7 7 7 7 8 (8) 8 8 8 5 5 5 5 7 7 7 7 7 7 8



dist.guit. 117 118 119

P.M. -----

TAB (8) 9 7 10 9 7 10 8 7 10 8 7 5

dist.guit. 120 121 122

P.M. -----

TAB (12) 12 10 14 12 10 14 12 10 13 12 10 8

TAB (8) 8 8 8 8 5 3 5 5 3 7 5

120 121 122

TAB

123 124 125

TAB

TAB

123 124 125

TAB

123 124 125

TAB

TAB

dist.guit.

126 127 128 129

This section contains two systems of musical notation for measures 126 through 129. Each system consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a TAB staff below it. The measures are empty, indicating that the musical content is not present in this image.

130 131 132 133

This section contains two systems of musical notation for measures 130 through 133. Each system consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a TAB staff below it. The measures are empty, indicating that the musical content is not present in this image.

134 135 136 137

This section contains two systems of musical notation for measures 134 through 137. Each system consists of a treble clef staff with a key signature of two flats (Bb and Eb) and a TAB staff below it. The measures are empty, indicating that the musical content is not present in this image.

dist.guit.

138 139

T  
A  
B

T  
A  
B

T  
A  
B