

od.guit.

9 10 11 12

TAB (4) 4 7 4 6 4 7 4 | 7 4 6 4 7 4 7 4 | (4) 4 7 4 6 4 7 4 | 7 4 6 4 7 4 7 4

od.guit.

TAB (7) 7 11 7 9 7 11 7 | 11 7 9 7 11 7 11 7 | (7) 7 11 7 9 7 11 7 | 11 7 9 7 11 7 11 7

dist.guit.

P.M. ----- 4 P.M. ----- 4

TAB (2) (0) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | (5) (3) 3 3 3 3 3 3 | 3 3 3 3 3 5 2 0

13 14 15 16

TAB (4) 4 7 4 6 4 7 4 | 7 4 6 4 7 4 7 4 | (4) 4 7 4 6 4 7 4 | 7 4 6 4 7 4

TAB (7) 7 10 7 9 7 10 7 | 10 7 9 7 10 7 10 10 | (10) 10 14 10 12 10 14 10 | 14 10 12 10 14 10

dist.guit.

P.M. ----- 4 P.M. ----- 4

TAB (2) (0) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | (5) (3) 3 3 3 3 3 3 | 3 3 3 3 3 9 7

Verse

od.guit.

17 18

od.guit.

dist.guit.

P.M. ----- 4

19 20

od.guit.

dist.guit.

P.M. ----- 4

od.guit.

21 22

TAB (4) 4 7 4 6 4 7 4 | 7 4 6 4 7 4 7 4

od.guit.

TAB

dist.guit.

P.M.-----1

TAB 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 7 5 3

23 24

TAB (4) 4 7 4 6 4 7 4 | 7 4 6 4 7 4 7 4

od.guit.

TAB

dist.guit.

P.M.-----1

TAB (5) (3) 3 3 3 3 3 3 | 3 3 3 3 3 7 5 2 0

od.guit.

25 26

od.guit.

dist.guit.

P.M. 4

TAB (2) 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 3

27 28 29 30

dist.guit.

P.M. 4 P.M. 4

TAB (5) 3 3 3 3 3 3 3 3 3 3 7 2 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0 7 5 0 3

Pre-Chorus

od.guit.

31 32 33 34

od.guit.

dist.guit.

P.M. -----+ P.M. -+

TAB (5) (3) 3 3 3 3 3 3 3 3 3 3 3 5 2 0 (2) (0) 2 2 0 0 2 0

Detailed description: This system contains the first four measures of the Pre-Chorus. The original guitar part (od.guit.) is in treble clef with a key signature of two sharps (F# and C#). Measure 31: (4) 4 7 4 6 4 7 4. Measure 32: 7 4 6 4 7 4. Measure 33: 2. Measure 34: (2) 2 5 2 4 2 5 4. The distorted guitar part (dist.guit.) features a tremolo effect (P.M.) in measures 31 and 32, and a wah effect (P.M. -+) in measures 33 and 34. The distorted guitar part has a key signature of two sharps. Measure 31: (5) 3 3 3 3 3 3 3 3. Measure 32: 3 3 3 3 3 5 2 0. Measure 33: (2) 0. Measure 34: 2 2 0 0 2 0.

35 36 37 38

TAB (2) 2 5 2 4 2 5 4 2 4 5 2 4 5 4 3 (3) 3 5 3 4 3 5 3 7 3 5 3 4 5 4

P.M. -+ P.M. -+

TAB (2) (0) 2 2 0 0 5 3 (5) (3) 5 3 5 3

Detailed description: This system contains the next four measures of the Pre-Chorus. The original guitar part (od.guit.) is in treble clef with a key signature of two sharps. Measure 35: (2) 2 5 2 4 2 5 4. Measure 36: 2 4 5 2 4 5 4 3. Measure 37: (3) 3 5 3 4 3 5 3. Measure 38: 7 3 5 3 4 5 4. The distorted guitar part (dist.guit.) features a wah effect (P.M. -+) in measures 35 and 36, and a tremolo effect (P.M.) in measures 37 and 38. The distorted guitar part has a key signature of two sharps. Measure 35: (2) 0. Measure 36: 2 2 0 0. Measure 37: 5 3. Measure 38: (5) 3 5 3.

Chorus

od.guit.

od.guit.

dist.guit.

Musical notation for the first system of the chorus. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The first two measures are empty, with measure numbers 39 and 40 above them. The next two measures contain a melodic line of eighth notes. The guitar tablature (TAB) below shows fret numbers for each string. The distorted guitar (dist.guit.) part features a rhythmic pattern of eighth notes with P.M. (pedal point) effects indicated by various symbols: P.M. -+ and P.M. -+ -+ -+ -+.

Musical notation for the second system of the chorus. It continues the melodic line from the first system. The first two measures are empty, with measure numbers 43 and 44 above them. The next two measures contain a melodic line. The guitar tablature (TAB) shows fret numbers. The distorted guitar (dist.guit.) part continues with P.M. effects: P.M. -+ P.M. -+ P.M. -+ -+ -+ -+ -+ -+ -+ P.M. -+ P.M. -+ -+ -+ P.M. -+ P.M. -+ -+ -+.

Solo

od.guit. 47 48 49 50

TAB 10 9 7 9 7 9 6 7 9 6 8 7 9 7

od.guit.

TAB

dist.guit.

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -----+

TAB 5 5 3 3 5 5 7 7 5 7 7 5 2 0 0 0 0 0 0 0 0 0 0 0 7 5 3

51 52 53 54

TAB

dist.guit.

TAB

dist.guit.

P.M. -----+ P.M. -----+

TAB (5) (3) 3 3 3 3 3 3 3 3 3 3 3 7 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3

55 56 57 58

od.guit.

od.guit.

dist.guit.

P.M.-----+ P.M.-----+

TAB (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 7 5 2 0 (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3

59 60 61 62

TAB

TAB

TAB

TAB

P.M.-----+ P.M.-----+

TAB (5) (3) 3 3 3 3 3 3 3 3 3 3 3 3 7 5 2 0 (2) (0) 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3

Pre-Chorus

od.guit.

63 64 65 66

dist.guit.

P.M. ----- P.M. -4

TAB (5) (3) 3 3 3 3 3 3 3 3 3 3 3 5 7 2 0 2 0 2 0 2 0

Detailed description: This system covers measures 63 to 66. The original guitar part (od.guit.) has a treble clef and a key signature of two sharps (F# and C#). Measure 63 contains a series of seven eighth notes with a pick accent (7). Measure 64 continues with seven eighth notes. Measure 65 features a half note followed by a quarter note, with a pick accent on the half note. Measure 66 consists of a quarter note followed by a quarter note, with a pick accent on the quarter note. The distorted guitar part (dist.guit.) has a treble clef and a key signature of two sharps. It features a power chord (P.M.) in measure 63, indicated by a dashed line, and another power chord (P.M. -4) in measure 66. The TAB for the original guitar shows fret numbers for each note: (5) (3) 3 3 3 3 3 3 3 3 3 3 3 5 7 2 0 2 0 2 0 2 0.

67 68 69 70

TAB (2) 2 5 2 4 2 5 4 2 4 5 2 4 5 4 3 (3) 3 3 4 3 3 3 2 0 0 3 3 4 0 4

P.M. -4 P.M. -4

TAB (2) (0) 2 0 2 3 (0) 3 (3) 0 0 3 3

Detailed description: This system covers measures 67 to 70. The original guitar part (od.guit.) has a treble clef and a key signature of two sharps. Measure 67 contains a series of eighth notes. Measure 68 continues with eighth notes. Measure 69 features a half note followed by a quarter note, with a pick accent on the half note. Measure 70 consists of a quarter note followed by a quarter note, with a pick accent on the quarter note. The distorted guitar part (dist.guit.) has a treble clef and a key signature of two sharps. It features power chords (P.M. -4) in measures 67 and 70. The TAB for the original guitar shows fret numbers for each note: (2) 2 5 2 4 2 5 4 2 4 5 2 4 5 4 3 (3) 3 3 4 3 3 3 2 0 0 3 3 4 0 4. The TAB for the distorted guitar part shows fret numbers for each note: (2) (0) 2 0 2 3 (0) 3 (3) 0 0 3 3.

Chorus

71 72 73 74

od.guit.

od.guit.

dist.guit.

P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+

TAB 4 4 4 4 4 4 (4) 2 2 7 4 4 0 2 4 0 2 2 4 0 0 0 3 3 3 3 2 2 4 0 0 0 2 4 2 2 2 2

75 76 77 78

TAB 10 9 9 9 7 9 6 8 7 9 7 6 7 9 7 7 8 9 7 6 7 7 7 6 7 9

P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+

TAB 0 0 2 2 4 4 2 2 0 0 0 0 0 0 4 4 0 2 2 4 0 0 0 0 4 4 2 2 2 2

od.guit.

79 80 81 82

od.guit.

dist.guit.

P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+

TAB

0 0 0 0 2 2 2 4 4 0 2 2 4 4 2 2 4

0 0 0 0 2 2 2 4 4 0 2 2 4 4 2 2 4

3 3 3 3 0 0 0 3 3 3 3 0 0 0 0 4 4 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 3 3 3 3 0 0 0 2 2 2 2

83 84 85 86

od.guit.

od.guit.

dist.guit.

P.M. -+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+

TAB

0 0 0 0 2 2 2 4 4 0 2 2 4 4 2 2 4

0 0 0 0 2 2 2 4 4 0 2 2 4 4 2 2 4

3 3 3 3 0 0 0 3 3 3 3 0 0 0 0 4 4 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 3 3 3 3 0 0 0 2 2 2 2

95 96 97 98

od.guit.

P.M. -----

TAB 5-4 7-7-7-7 5-4 7-7 5-4-5-4 7-7 5-4 7-7-7-7 5-4-2-2-5-4-5-4-7 5-4 7-7-7-7 5-4 7-7 5-4-5-4 7-7 5-4 7-7-7-7 5-4 7-7 5-4-5-4 4

od.guit.

TAB

dist.guit.

P.M. ----+ P.M. P.M. P.M. ----+ P.M. P.M. ----+ P.M. P.M. ----+ P.M.

TAB 7-5 0-0-0-0 7-5 0-0 7-5-7-5 0-0 7-5 0-0-0-0 7-5 0-0 7-5-7-5 9 7-5 0-0-0-0 7-5 0-0 7-5-7-5 0-0 7-5 0-0-0-0 7-5 0-0 7-5-7-5-10

99 100 101 102

P.M. -----

TAB 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 6 4 6 (6) 2 4 4 2 2 2 2 2 2 2 2 4 4 4

od.guit.

TAB

dist.guit.

P.M. -----+ P.M. -----+

TAB 7 5 4 7 5 4 7 5 4 7 5 3 7 5 3 2 9 7 9 (9) 7 9 0 0 0 0 0 0 0 0 7 5 7